

FOR THE IRVING SYMPHONIC BAND AND CHOIR
- Christmas Holly -

A MEDLEY OF "THE HOLLY AND THE IVY" & "DECK THE HALLS"

ARRANGED BY DAVID PIERCE

♩ = 120

CHOIR

FLUTE 1

FLUTE 2

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

BASS CLARINET

BASSOON

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

HORN 1

HORN 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

TUBA

PERCUSSION 1:
SNARE, BASS, CYM., SLEIGH BELLS

SLEIGH BELLS

PERCUSSION 2:
TOMS, TRI., SLEIGH BELLS, CYM.

TIMPANI

GLOCKENSPIEL

CHIMES

XYLOPHONE

SOLO: MF

p

pp

Tri:

9 **A**

CHOIR

FL.1

FL.2

Ob.

CL.1

CL.2

CL.3

B. CL.

Bsn.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.1

HN.2

TPT.1

TPT.2

TPT.3

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.1

S. BELLS

PERC.2

TIMP.

GLOCK.

CHIM.

XYL.

SOLO: MF

8

This musical score is for a concert band and includes a choir. The instruments listed on the left are: CHOIR, FL.1, FL.2, Ob., CL.1, CL.2, CL.3, B. CL., BSN., ALTO SAX., TEN. SAX., BARI. SAX., HN.1, HN.2, TPT.1, TPT.2, TPT.3, TBN.1, TBN.2, TBN.3, EUPH., TBA., PERC.1 (SLEIGH BELLS), S. BELLS, PERC.2, TIMP., GLOCK., CHIM., and XYL. The score is in 4/4 time and features a key signature of two flats. The woodwinds and strings have various melodic and harmonic parts, with some instruments like the Clarinet 1 and Bassoon playing a solo. The percussion section includes sleigh bells and snare drums. The choir part is mostly silent, with some rests. Dynamics include *mf* and *SOLO:*. The score is divided into measures by vertical bar lines.

C

27

CHOIR

FL.1

FL.2

Ob.

CL.1

CL.2

CL.3

B. CL.

Bsn.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.1

HN.2

TPT.1

TPT.2

TPT.3

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.1

S.BELLS

PERC.2

TIMP.

GLOCK.

CHIM.

XYL.

THE HOLLY AND THE IVY, WHEN THEY ARE BOTH FULL GROWN OF ALL THE TREES THAT ARE IN THE WOOD THE HOLLY BEARS THE

9

36

CHOIR
CROWN THE RISING OF THE SUN AND THE RUNNING OF THE DEER. THE PLAYING OF THE

FL.1
FL.2
OB.
CL.1
CL.2
CL.3
B. CL.
BEN.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.1
HN.2
TPT.1
TPT.2
TPT.3
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.1
S.BELLS
PERC.2
TIMP.
GLOCK.
CHIM.
XYL.

44

PULL ♩ = 108 **E** (SLOWER, A CAPELLA)

CHOIR
 MERRY OR GAY, SWEET SINGING OF THE CHOIR. _____
 F THE HOLLY BEARS A BLOSSOM AS WHITE AS LI LY FLOW'ER, AND...

FL.1
 FL.2
 Ob.
 CL.1
 CL.2
 CL.3
 B. CL.
 BSN.
 ALTO SAX.
 TEN. SAX.
 BARI. SAX.
 HN.1
 HN.2
 TPT.1
 TPT.2
 TPT.3
 TBN.1
 TBN.2
 TBN.3
 EUPH.
 TBA.
 PERC.1
 S.BELLS
 PERC.2
 TIMP.
 GLOCK.
 CHIM.
 XYL.

53

RT. [F] ♩ = 108

CHORUS
 MA RY SORE SWEET JE SUS CHRIST TO BE OUR SWEET SA VIOR. THE RISING OF THE SUN AND THE RUN NING OF THE DEER. THE

FL.1
 FL.2
 Ob.
 CL.1
 CL.2
 CL.3
 B. CL.
 BSN.
 ALTO SAX.
 TEN. SAX.
 BARI. SAX.
 HN.1
 HN.2
 TPT.1
 TPT.2
 TPT.3
 TBN.1
 TBN.2
 TBN.3
 EUPH.
 TBA.
 PERC.1
 S.BELLS
 PERC.2
 TIMP.
 GLOCK.
 CHIM.
 XYL.

STATELY
 STATELY
 STATELY
 SLEIGH BELLS:

MOLTO RIT.

♩ = 128

61

CHOIR
PLAYING OF THE MERRY OF GAIN, SWEET SINGING OF THE CHOIR!

FL.1
FL.2
OB.
CL.1
CL.2
CL.3
B. CL.
BEN.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.1
HN.2
TPT.1
TPT.2
TPT.3
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.1
S.BELLS
PERC.2
TIMP.
GLOCK.
CHIM.
XYL.

H

72

CHORUS

DECK THE HALLS WITH BOUGHES OF HOLLY. FA LA LA LA. LA LA LA LA. 'TIS THE SEASON TO BE JOLLY FA LA LA LA. LA LA LA LA.

FL.1

FL.2

Ob.

CL.1

CL.2

CL.3

B. CL.

BGN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.1

HN.2

TPT.1

TPT.2

TPT.3

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.1

S. BELLS

PERC.2

TIMP.

GLOCK.

CHIM.

XYL.

MP

MF

SLEIGH BELLS.

82

CHORUS STRIKE THE HARP AND JOIN THE CHORUS. FA LA LA LA LA. LA LA LA LA. FOL LOW ME IN MER RYMEA SURE. FA LA LA LA LA LA

FL.1 FL.2 Ob. CL.1 CL.2 CL.3 B. CL. BSN. ALTO SAX. TEN. SAX. BARI. SAX. HN.1 HN.2 TPT.1 TPT.2 TPT.3 TBN.1 TBN.2 TBN.3 EUPH. TBA. PERC.1 S.BELLS PERC.2 TIMP. GLOCK. CHIM. XYL.

LUSH

CYMBAL

97

CHOIR

FL.1

FL.2

Ob.

CL.1

CL.2

CL.3

B. CL.

BGN.

ALTO SAX.

TEN. SAX.

BAR. SAX.

Hr.1

Hr.2

TPT.1

TPT.2

TPT.3

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.1

S.BELLS

PERC.2

TIMP.

GLOCK.

CHIM.

XYL.

CRASH:

ff

f

Detailed description: This is a page of a musical score for a large ensemble, numbered 97. The score is arranged in a standard orchestral layout with staves for various instruments and a choir. The instruments listed on the left are: CHOIR, FL.1, FL.2, Ob., CL.1, CL.2, CL.3, B. CL., BGN., ALTO SAX., TEN. SAX., BAR. SAX., Hr.1, Hr.2, TPT.1, TPT.2, TPT.3, TBN.1, TBN.2, TBN.3, EUPH., TBA., PERC.1, S.BELLS, PERC.2, TIMP., GLOCK., CHIM., and XYL. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'CRASH' marking is present on the PERC.2 staff. The page number '97' is located at the top left of the score.

98 **K**

CHOIR

FL.1 SOLO: *mp*

FL.2 SOLO: *mp*

Ob. SOLO: *mp*

CL.1 SOLO: *mp*

CL.2

CL.3

B. CL.

BEN.

ALTO SAX.

TEN. SAX.

BARI. SAX. *mp*

HN.1

HN.2

TPT.1

TPT.2

TPT.3

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.1 *p*

S.BELLS

PERC.2 LIGHTLY, ON RIM ... *mp* TO SUS. CYMBAL:

TIMP.

GLOCK.

CHIM.

XYL.

TUTTI: *p*

108 **L**

CHORUS

DECK THE HALLS WITH Boughs of HOL LY, FA LA LA LA LA, LA LA LA LA. THE SEA SON TO BE TOL LY.

FL.1

FL.2

Ob.

CL.1

CL.2

CL.3

B. CL.

Bsn.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.1

HN.2

TPT.1 (UNDER CHOIR)

TPT.2 (UNDER CHOIR)

TPT.3 (UNDER CHOIR)

TBN.1

TBN.2

TBN.3

EUPH.

TBA.

PERC.1

S.BELLS

PERC.2

TIMP.

GLOCK.

CHIM.

XYL.

M

119

CHOIR
FL.1
FL.2
Ob.
CL.1
CL.2
CL.3
B. CL.
BSN.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.1
HN.2
TPT.1
TPT.2
TPT.3
TBN.1
TBN.2
TBN.3
EUPH.
TBA.
PERC.1
S. BELLS
PERC.2
TIMP.
GLOCK.
CHIM.
XYL.

LA LA LA TOLL THE AN CIENT YULE TIDE CA ROL
TOLL THE AN CIENT YULE TIDE CA ROL

123

CHOIR

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN. 1

HN. 2

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

PERC. 1

S. BELLS

PERC. 2

TIMP.

GLOCK.

CHIM.

XYL.

CRASH

sfz

p

6

b

