

para mi padre
Un Hombre Sincero

- danzon-cha -

♩ = 120

Foxy

Clar 2

Gio

(Solo)

XXX

Hereth

Luv Dr.

Murriga

Bon 2

Acoustic Guitar

C7 "classical" fills throughout ... F0 F6 C7 F6

Electric Piano

C7 "classical" fills throughout ... F0 F6 C7 F6

Strings

Schodek

C7 F0 F6 C7 F6

♩ = 120

Drum Set

Guiro

p

Conga

Percussion

f

A

Cl. 1

Cl. 2

flute *mf*

Tpt 1

tpt 2 2x light solo fills..

Tpt 3

Tbn. 1

bon 2

A. Gtr. Fm C7 Fm⁶ F7 B^bm⁶

E. Pno. Fm C7 Fm⁶ F7 B^bm⁶

Str.

bajo Fm C7 Fm⁶ F7 simili B^bm⁶

Dr.

guiro

Conga

Perc.

Detailed description: This is a musical score for a jazz ensemble, section A. The score is written for woodwinds (Cl. 1, Cl. 2, flute), brass (Tpt 1, 2, 3, Tbn. 1, bon 2), strings (A. Gtr., E. Pno., Str., bajo), and percussion (Dr., guiro, Conga, Perc.). The key signature has one sharp (F#) and the time signature is 4/4. Section A begins with a double bar line and a repeat sign. The flute part starts with a mezzo-forte (mf) dynamic and features triplet eighth notes. The woodwinds and strings play sustained notes. The brass section has a '2x light solo fills..' instruction. The guitar and piano parts are marked with chords: Fm, C7, Fm⁶, F7, and B^bm⁶. The bass part includes a melodic line with a triplet eighth note and a 'simili' instruction. The percussion parts include a guiro, conga, and a variety of drum patterns.

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Cl. 1

Cl. 2

flute

Tpt 1

tpt 2

Tpt 3

Tbn. 1

bon 2

A. Gtr.

E. Pno.

Str.

bajo

Dr.

guiro

Conga

Perc.

1. 2.

D7 Gm6 F7 Eb7 D7

C7 Fm6 Eb7 Db7 C7 Fm6

C7 Fm6 Eb7 Db7 C7 Fm6

C7 Fm6 Eb7 Db7 C7 Fm6

1. 2.

34 **C** 2X only

Cl. 1 *mf* 2X only

Cl. 2 *mf* 2X only

flute *mf*

Tpt 1 OPEN *mf*

tpt 2 OPEN

Tpt 3 OPEN

Tbn. 1 OPEN

bon 2 OPEN

A. Gtr. SOLO freely *f* *light comp. behind guitar*

E. Pno. *f*

Str.

bajo

C

Dr.

guiro

Conga

Perc.